

NAME:

DATE:

"SHOW, DON'T TELL" AND SENSORY DETAIL BUILDER

Telling states a basic fact (He was scared). *Showing* uses actions, bodily reactions, and sensory details to let the reader feel it (*His hands trembled as cold sweat dripped down his neck*).

TRANSFORM TELLING INTO SHOWING

Rewrite the flat "Telling" sentences below into vivid "Showing" descriptions.

1. **Telling:** The cafeteria was chaotic.

Showing: _____

2. **Telling:** Maya was furious.

Showing: _____

3. **Telling:** It was freezing outside.

Showing: _____

SENSORY DETAIL ORGANIZER

Select a scene (e.g., a storm during a soccer game or a crowded carnival). Fill in details for each sense:

Sense	<i>What the character experiences</i>
Sight	
Sound	
Smell	
Touch	