

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# GED LANGUAGE ARTS READING

Read each passage carefully and answer the questions.

## Passage

### The Influence of Nature on Art

For centuries, nature has been a significant influence on art. Early cave paintings, created by ancient humans, often depicted scenes from the natural world, such as animals, trees, and landscapes. Over time, as civilizations grew, artists began to use nature as inspiration for their work in different ways. In the Renaissance period, for example, artists like Leonardo da Vinci and Michelangelo studied nature in great detail, observing everything from human anatomy to the movement of water.

In more modern times, nature has continued to inspire a wide range of artistic movements. Impressionist artists such as Claude Monet and Pierre-Auguste Renoir sought to capture the fleeting beauty of nature by using color and light in new and innovative ways. They painted landscapes, gardens, and scenes of everyday life, showing nature in its changing forms.

Today, artists still look to nature for inspiration, whether it's the beauty of the natural world or the idea of human interaction with the environment. From abstract representations to realistic portrayals, nature remains a timeless muse for creativity.

## Questions

1. What is the main idea of the passage?  
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2. Which of the following is an example of how artists in the Renaissance period studied nature?  
\_\_\_\_\_
3. What did Impressionist artists like Monet and Renoir focus on when painting nature?  
\_\_\_\_\_
4. How has the influence of nature on art changed over time?  
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5. What can be inferred about the relationship between art and nature?  
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