

## **ACTING SCHOOL: The Request of Film**

Aims: The pupils to- see stimuli to which to understand how they affect a cross section of individuals from various cultures and work for a period of 4 hours exploring these variations and creating various dramatic scenarios.

### **Skills:**

- Interpretation and analysis of a range of characters from a range of texts.
- The aspects of systems
- The social, cultural, or historical aspects to every scenario
- The lighting to change atmosphere
- Show a range of emotion and character

### **Tasks:**

- Film photographs, given by Carol Ann Duffy
- A range of new photographs
- Film clip film playing acted by James Van Der Beek

### **Explorative strategies:**

- Self Support Models
- Superlatives
- Self Learning
- Thought Tracking
- Mindmaps
- Forum Theatre
- Cross Cutting

### **Creative Methods:**

- Spoken Language
- Levels and staging
- Voice
- Scene Lighting
- Movement, posture, mime and movement
- Scene Set

### **The Elements**

- Characters