

## Discipline Based Art Lesson Plan Name: Linda Markowski

<u>Lesson Plan title</u>		<u>Grade Level</u>
Charlotte's Web Totem Poles		4 <sup>th</sup> Grade
<p style="text-align: center;"><u>Art Making</u></p> <p>Charlotte's Web Totem Poles made from cardboard egg cartons</p>	<p style="text-align: center;"><u>Heritage</u></p> <p>Native American Totem Poles Language Arts: Charlotte's Web Social Studies: Animal Hierarchy on a farm</p>	<p style="text-align: center;"><u>Aesthetics/ Criticism</u></p> <p>Students will create totem pole sculptures using the animals from the story Charlotte's Web. They will organize the animals from top to bottom according to their importance to farmer Zuckerman</p>

### Teacher strategies/Motivations/Resources

Students will read the story of Charlotte's Web. They will then have a class discussion that introduces the idea of hierarchy. Since the students are familiar with the people that work at a school, they will brainstorm all the people that work at their school and put them in order of importance. After this activity, students will brainstorm all the animals that were on Zuckerman's farm and put them in the order of importance they think the animals were to Zuckerman.

Next students will see the movie and the play of Charlotte's Web. They will compare story lines for similarities and differences. They will then determine if their original hierarchy remained the same in these genres or were different.

The teacher will introduce the concept of Native American Totem Poles. The teacher reads Totem Pole by Diane Hoyt-Goldsmith. The students will then be given the opportunity to explore and research totem poles at [www.nativeonline.com/totem-poles.htm](http://www.nativeonline.com/totem-poles.htm) .