



• Think of 3 very different textures, one really gross, one very pleasant and the last, one that you wouldn't want to rubble with. Write these down, in the box provided choose and circle only one to draw an example of implied texture. Under your drawing describe a sculpture you could make and what materials you would use to create a sculpture featuring the texture you just drew. (Min. 2 sentences)

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_

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**Space:** The areas or distances around, within or through a piece of work (positive/negative). The appearance of being flat or having depth (deep/shallow).

Create an image that shows negative space.  
(Remember, negative space is the area around or inside objects, not the object itself.)



Create an image that has deep space.  
(Remember, an image that has deep space will have a foreground, middle ground and a background. Use aerial, size and location.)

