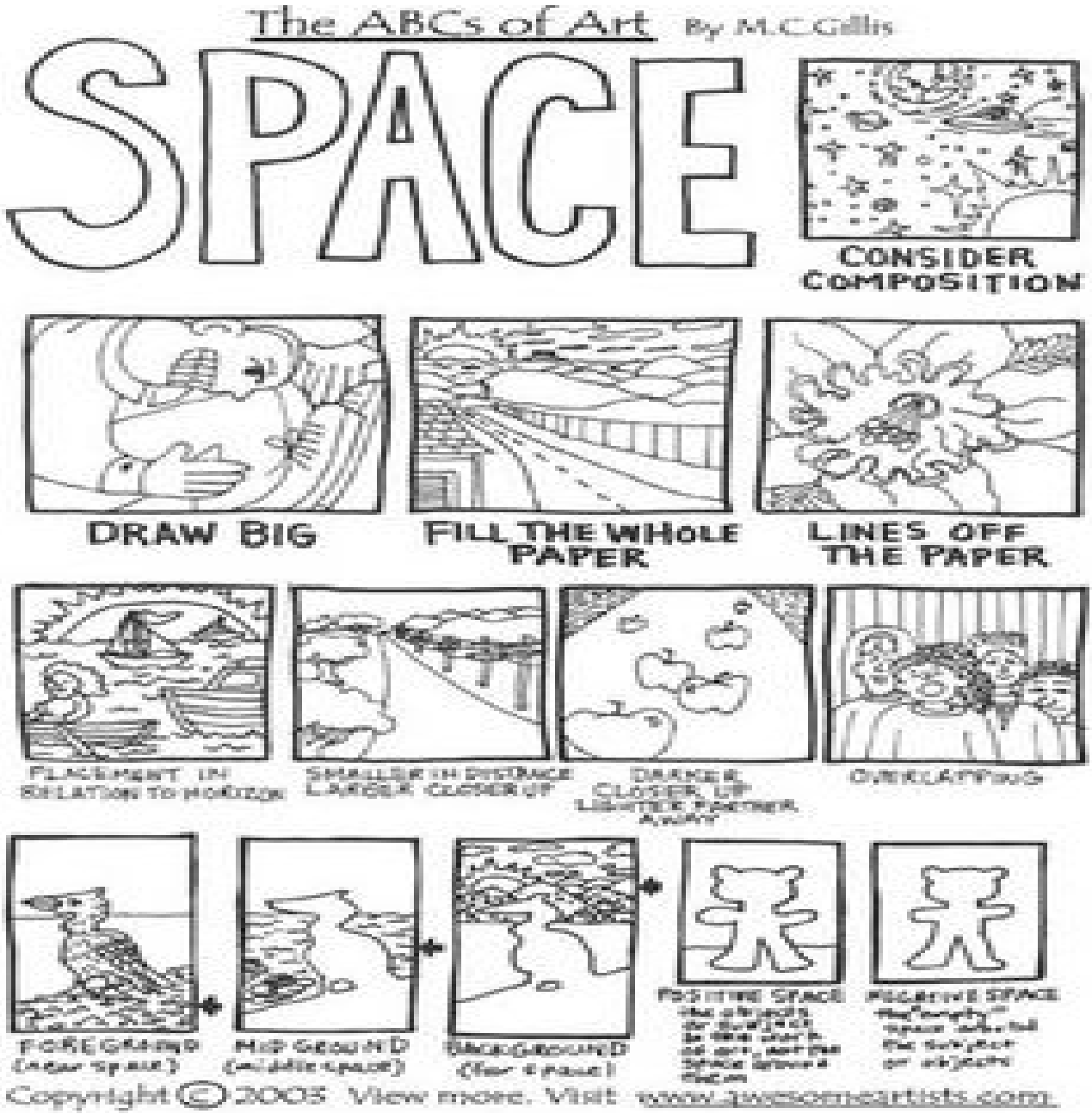
The ABCs of Art By M.C.Gillis
SPACE
CONSIDER COMPOSITION
DRAW BIG
FILL THE WHOLE PAPER
LINES OFF THE PAPER
PLACEMENT IN RELATION TO HORIZON
SMALLER IN DISTANCE LARGER CLOSER UP
DARKER CLOSER UP LIGHTER FARTHER AWAY
OVERLAPPING
FOREGROUND (near space)
MID GROUND (middle space)
BACKGROUND (far space)
POSITIVE SPACE
NEGATIVE SPACE
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