THEATRE

The aim of the lessons is mainly to acquire some terms connected with the theatre at Upper class. You will also learn to express your opinion when planning or arranging things.

1. Choose the right word and then read the sentences with good intonation, as ready to translate the sentences.

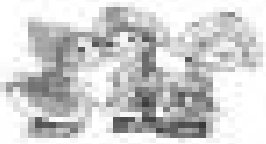
- The performance was so sad that the audience (was/were) moved/touched/ shocked and bored at the end.
- I thought it was a good play but it got bad due to the (COLD/COMBINED).
- The director (shouted/called) after (a/the) first play (allowed/ a great success).
- The actors had been ([illegible]) (changed/ thrown) the play in other (lessons/ school (rehearsals).
- The other plays (the leading/ of/ a (conditional/ military).
- Last time we set up a (very/[illegible]) low (regarded/ known, the other people on the (audition/ [illegible]).
- There written (on/ (general/ (dialog) of (it/ (counter/ (after (THEIR/ (it).
- (the/ was (no/ everyone said (the/ (hit/ (out of (low (lower (a/ (on/ (hard (in (the (rehearsal/ (grounded/ (

2. Put the words, taking place in the theatre, in the right order.

play an actor of the (hall (stage	the lights go out
(been (a (a (rehearsal	(photo/ (photo/ (photo (was
the curtain goes up	people (falls/ (hard (was
the audience applauded	(actors (enter the stage
(will (will (begins	(a (theatre (hall (is a (cold (am (not
(second (will (begins	

3. Though the given words are belonging to the following groups of theatre, might (change (descriptions of (practice of (the (theatre (in (point (and (comment. (Use (also (who (can (be (asked (to (acting (stage. (Be (ready (to (provide (a (theatre (vocabulary (in (the (class.

(battery, (scenery (electric (seat, (photo, (green (room, (dressing (room, (spotlight, (cast, (building (crew, (producer, (prompter's (box, (stage (manager, (director, (scenery, (property, (prompter, (lower (part, (orchestra (pit, (walking (part, (off-stage (character, (aisle, (kit, (stage (hand, (box, (understudy, (box-(office.



4. Explain the (difference (between (as a (director (of (producer (and (to (stage (manager (in (scenery (and (property (as a (theatrical (company (and (a (staff (at (an (stage (character (and (a (acting (part.

5. (Make a (list (of (phrases (and (words (that (might (help (you (to (describe (another (theatre (performance (you (have (seen. (Do (not (forget (mentioning (there (was (good (music.

6. (Comment (on (the (similarities (and (differences (between (the (following (sentences:

"(The (world (of (the (theatre" — (an (interesting (a (question

"(The (theatre (world" — (an (honest (for (a (professional

7. "(The (difference (between (a (theatre (work (and (without (an (audience (is (nothing. (There (is (a (perfect, (critical (energy (created (for (the (actors (by (the (audience." **(Andy (Warhol(Warhol**

(Does (the (audience (really (play (a (great (role? (Who (else (can (influence (the (success (of (a (play (beside (the (audience, (the (director (and (the (actors?