10 a. Second draft.

Father: (Name to come?) Saltwood.

Joriah S. -

s. born 1784: Michael Saltwood: Much under the influence of the elder Saltwood and clearly heir to the Saltwood estates at Old Sarum, near Salisbury. Michael will go into Sulde. politics.

(Perhaps, before birth of next child, a riding accident claims the life of the first Mrs. Saltwood: to allow for re-marriage and later births of three sons, John, Matthew and Richard.)

S. Hisky
s. born 1789: John Saltwood: A delicate, quiet child, closer to his mother than father; at first it might have been difficult to

Saltwood: A delicate, quiet child, closer to his mother than father; at first it might have been difficult to see him in the role of an African missionary. Had his life followed a "normal" course, he'd more than likely have ended up as the vicar of an English country parsonage, tending his roses and gently flailing his flock when the need arose. A role he'd probably have filled far better than throwing himself against the Van Doorns of the world etc. The Reverend John Saltwood will join the London Missionary Society. against the Van Doorns of the world etc. The Meverend John Saltwood will join the London Missionary Society.

s. born 1784: Matthew Saltwood: To USA as a remittance man or just plain runaway scoundrel. As the in-between child, Matthew has never been able to find roots at Old Sarum. Perhaps his fleeing could be the result of a scandal he plunges family into..e.g. At 19, he sleeps with the gate-keepe wife who becomes 'with child' but miscarries and dies. off to America, he moves out of the U.K.-S.A. Saltwood orbit. (But in 1970's one of his descendents -- The American -- will return to Africa...)

Richard Saltwood: Well bred, courageous, "an officer and a gentleman"...

What finer son of England! His army career (regiment?) /
takes him to India and thence, in 1820, to Africa. He
combines some of the characteristics of the older Michael combines some of the characteristics of the older Michael and the single-mindedness of the rebel Matthew --it's the latter that signals his choosing the challenge of Africa above England, which --to his dying day -- he'll continue to love. In a way, Richard exhibits some of the ideals of a Rhodes for he believes in Empire, Expansion; conscious of what the Napoleonic Wars have cost England, the future -- to him --lies through the wealth of England. conscisus of what the Napoleonic Wars have cost England, the future — to him —lies through the wealth of England's colonies and it is there that he must do his bit for the old country. He could'we played a larger role than he does but he is in the wwong era — 50 years later (as will, in fact, happen with his grandeon) he would'we been at the forefront of the Phodes team. Nevertheless, he makes a positive and enduring contribution to the Frontier and the establishment of the South African Saltwoods.

Pre-Cape Colony:

1786 -1801: John Saltwood at School the Cathedral School?). Saltwood at School in Salisbury (Godolphin, Bishop Werdsworth's er Saltwood intro: As discussed, scene-setting to establish Old Sarva Salisbury, Stonehange....The meeting by the tree....The Saltwood