

**Mrs. Miller's 5<sup>th</sup> Grade Curriculum Map – 2011/12**

|   | <b>Content</b>   | <b>Reading</b>  | <b>Writing</b>   |
|---|--|---|--|
| <b>1<sup>st</sup> Trimester</b><br><b>Big Idea = Models &amp; Inquiry</b> | <u><b>Social Studies</b></u><br><b>Exploration &amp; Discovery- Explorers Simulation &amp; Differentiated Lessons and Assessments in Social Studies Grade 5</b><br><b>Objectives:</b> <ul style="list-style-type: none"> <li>Analyzes the multiple perspectives and interpretations of historical events in U.S. history.</li> <li>Analyzes how people from various cultural groups have shaped U.S. history.</li> <li>Analyzes the multiple causes of change and conflict in U.S. history.</li> <li>Understands and analyzes how individuals caused change in U.S. history.</li> </ul> <b>Benchmark Assessment: Classroom Portfolio</b> | <u><b>Reading Workshop &amp; Word Study</b></u><br><b>Units of Study for Teaching Reading- Grades 3-5 (Lucy Calkins)</b> <ul style="list-style-type: none"> <li>Building A Reading Life</li> <li>Following Characters into Meaning – Envisionment, Prediction &amp; Inference</li> <li>Following Characters into Meaning – Building Theories, Gathering Evidence</li> </ul> <b>Benchmark Assessment: Individual Guiding Reading Assessments, Fluency Assessment</b><br><br><b>Words Their Way</b> <ul style="list-style-type: none"> <li>Review of Long Vowel Patterns</li> <li>Differentiated and based on Science Content Vocabulary</li> </ul> <b>Benchmark Assessment: Words Their Way Elementary Inventory</b><br><br><b>Objectives:</b> <ul style="list-style-type: none"> <li>Apply a variety of strategies to comprehend words and ideas in complex text.</li> <li>Understand and apply new vocabulary.</li> <li>Apply fluency to enhance comprehension.</li> <li>Apply comprehension monitoring strategies before, during, and after reading: determine importance using theme in grade-level literary/narrative text.</li> <li>Apply comprehension monitoring strategies before, during, and after reading: predict and infer from grade-level text.</li> <li>Apply comprehension monitoring strategies to understand fiction: monitor for meaning, create mental images, and generate and answer questions.</li> <li>Understand and analyze story elements.</li> <li>Understand a function (which makes the story more interesting) of literary devices.</li> <li>Evaluate reading progress and apply strategies for setting grade-level appropriate reading goals.</li> <li>Evaluate books and authors to share common literary experiences.</li> </ul> | <u><b>Writing Workshop</b></u><br><b>Units of Study for Teaching Writing- Grades 3-5 (Lucy Calkins)</b> <ul style="list-style-type: none"> <li>Launching the Writing Workshop</li> <li>Raising the Quality of Narrative Writing</li> <li>Breathing Life Into Essays</li> </ul> <ul style="list-style-type: none"> <li>Applies more than one strategy for generating ideas and planning writing.</li> <li>Produces multiple drafts.</li> <li>Revises text, including changing words, sentences, paragraphs, and ideas.</li> <li>Applies understanding of editing.</li> <li>Applies understanding of the recursive nature of writing process.</li> <li>Applies paragraph conventions.</li> </ul> <b>Benchmark Assessment: On-Demand Writing/ 1 Personal Narrative, and 1 Essay</b> |
|   | <u><b>Science</b></u><br><b>Water Planet FOSS Kit &amp; Mini-Unit Sponge Bob's Guide to Controlled Experiments: Inquiry Focus</b><br><b>Objectives:</b> <ul style="list-style-type: none"> <li>Understand that a scientific model is a simplified representation of an object, event, system, or process created to understand some aspect of the natural world. When learning from a <i>model</i>, it is important to realize that the <i>model</i> is not exactly the same as the thing being modeled.</li> </ul>  | <u><b>Content Area Reading</b></u><br><b>FOSS Science Resources – Student Water Planet Books &amp; The Comprehension Toolkit (Harvey &amp; Goudvis)</b><br><b>Objectives:</b> <ul style="list-style-type: none"> <li>The Six Basic Syllable Patterns</li> <li>Monitor Comprehension</li> <li>Activate &amp; Connect</li> <li>Ask Questions</li> <li>Understand and apply content/academic</li> </ul>  | <u><b>Content Area Writing</b></u> <ul style="list-style-type: none"> <li>Informational Writing: Building on Expository Structures to Write Lively, Voice-Filled Nonfiction Picture Books</li> </ul> <ul style="list-style-type: none"> <li>Analyzes ideas, selects a narrow topic, and elaborates using specific details and/or examples.</li> <li>Uses an effective organizational structure.</li> <li>Uses complete sentences in writing.</li> <li>Uses legible handwriting.</li> </ul>   |