

LEARNING OBJECTIVES

THE RISE OF INDUSTRY Aesthetics Architecture Fashion Furniture... Architecture	EXAMPLES <ul style="list-style-type: none"> 1. Cultural object (architecture) and its relation with 2. Introduction to Cinema (moving images) - Introduction to Cinema (moving images) - Introduction to Cinema (moving images) 3. Cinema is normally chosen for its aesthetic value rather than its historical value
THE RISE OF THE STATE Film Television Architecture Cinema (moving images) Architecture	<ul style="list-style-type: none"> 1. The rise of the state (architecture) and its relation with the state (architecture) 2. Introduction to Cinema (moving images) - Introduction to Cinema (moving images) - Introduction to Cinema (moving images) 3. Introduction to Cinema (moving images) - Introduction to Cinema (moving images) - Introduction to Cinema (moving images)
THE RISE OF THE STATE Architecture Film Cinema (moving images) Architecture Cinema	<ul style="list-style-type: none"> 1. The rise of the state (architecture) and its relation with the state (architecture) 2. Introduction to Cinema (moving images) - Introduction to Cinema (moving images) - Introduction to Cinema (moving images) 3. Introduction to Cinema (moving images) - Introduction to Cinema (moving images) - Introduction to Cinema (moving images)
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