

Creative Writing Task: LMC

EP-11-2011

Pick **one** of the following three scenes from *L.M.C.* and write a different ending, by either changing the dialogue or changing the characters' behavior. Write from your point of view.

Write your new **ending**.

A. Sam, Leah (Sam's best friend), Mia (Sam's father), from Sam's perspective

Sam: Mom,
(She's looking at something. Except for maybe mom's
translation key? I mean
she's not looking.)

Mia: Well, what have you done, Sam? (She looks?)
... (She's not looking at the translation key?)

Sam: No.

Leah: (She's not looking at
the translation key.)

Sam: (Sighs.)

B. Sam, Mia, Leah

Sam: (She's not looking at
the translation key?)

Sam: (She's not looking at
the translation key?)

Sam: (She's not looking at
the translation key?)

Mia: (She's not looking at
the translation key?)

Sam: (She's not looking at
the translation key?)

Mia: (She's not looking at
the translation key?)

Sam: (She's not looking at
the translation key?)

Mia: (She's not looking at
the translation key?)