Criterion B - Application Improvisational Theatre

The student does not reach a standard described by any of the descriptors below. The student uses very limited deas and artistic conventions to create, perform and/or present art. The student applies skills at a very imited level. With guidance the student attempts to develop the techniques and processes needed to create, berform and/or present art. The student uses limited ideas and artistic conventions to create, berform and/or present art. The student applies skills at a imited level. With guidance the student develops the techniques and processes needed			
deas and artistic conventions to create, perform and/or present art. The student applies skills at a very imited level. With guidance the student attempts to develop the techniques and processes needed to create, perform and/or present art. The student uses limited ideas and artistic conventions to create, perform and/or present art. The student applies skills at a imited level. With guidance the student develops the techniques and processes needed			
and artistic conventions to create, perform and/or present art. The student applies skills at a imited level. With guidance the student develops the techniques and processes needed			
o create, perform and/or present art.			
The student uses elaborate ideas and artistic conventions to create, berform and/or present art. The student applies skills at a satisfactory level. The student attempts to develop the echniques and processes needed to create, perform and/or present art.			
The student uses elaborate ideas and artistic conventions to create, perform and/or present art. The student applies skills at a good evel. The student develops the techniques and processes needed to create, perform and/or present art.			
The student uses elaborate ideas and artistic conventions to create, perform and/or present art. The student applies skills at an excellent level. The student shows excellent ability or develop the techniques and processes needed to create, perform and/or present art.	-The improvisation has communicated CROW & 5Ws1H - The improvisation has a clear beginning, middle and end - The student: - listens participates involves everyone makes offers accepts offers (does not block offers) does not break character		
00	nd artistic conventions to create, erform and/or present art. The student applies skills at an ceellent level. The student shows excellent ability of develop the techniques and rocesses needed to create, perform	communicated CROW & 5Ws1H - The student applies skills at an ecellent level. The student shows excellent ability develop the techniques and rocesses needed to create, perform ad/or present art. Communicated CROW & 5Ws1H - The improvisation has a clear beginning, middle and end - The student: - listens - participates - involves everyone - makes offers - accepts offers (does not block offers)	communicated CROW & 5Ws1H - The student applies skills at an excellent level. The student shows excellent ability develop the techniques and rocesses needed to create, perform ad/or present art. Communicated CROW & 5Ws1H - The improvisation has a clear beginning, middle and end - The student: - listens - participates - involves everyone - makes offers - accepts offers (does not block offers)