

Name: Leah Poane
Courses & Grade Levels: World Literature 9th
Unit: Heros, Epics and Journeys

Department: English
Dates to be Taught: 11/27/06-1/12/06
Web File Name:

Dates:	11/27/06-12/1/06	12/4/06	12/5-8/06
Essential Questions	How do myths, epics and heroes reflect the ideals and beliefs of their societies? What do you consider heroic? What is heroic in our country?	What rites of passage mark the growth from adolescence into adulthood? Are these necessary in order to function normally within society?	What techniques and strategies can be used to understand passages with unknown vocabulary?
Content <input type="checkbox"/> Cohort Lesson	Archetypal Hero Powerpoint The Lion King	Laments for the War Dead	Context Clues Powerpoint
Skills <input type="checkbox"/> HSPA Lesson <input type="checkbox"/> Writing Rubric	Explain what an Archetype is Describe the traits of an Archetypal Hero Identify the traits of an Archetypal Hero in a contemporary film	Identify the effect on the cultural consciousness of having a militarily focused society	Identify the different types of Context clues Define unknown words using Context clues Define the six main types of Context clues
Assessment <input type="checkbox"/> Authentic <input type="checkbox"/> Traditional	Archetypal Traits Worksheet applying the concepts to Simba	Class Discussion Comprehension questions	Quiz asking students to define the different types of Context clues, identify the clues in sentences and define words using context clues.
<u>NJCCCS</u> Or Curriculum Standards	3.2.1, 3.4.21, 3.4.18, 3.5.10, 3.5.4	3.4.3, 3.4.8, 3.4.9, 3.4.18	3.4.15
Modification Notes			