

Suggested Schedule for Module 8 – 8

Schedule is subject to change. Any changes will be announced in class.

WEEK ONE Thurs. Aug. 26 th	In class: Introduction to the course/ review of syllabus. Writing as a Process. Birth order activity. Homework (HW) to be completed before the next class period. Read "Active Reading" and "Thinking/iving" (middle of page 2; page 6). Read intro to chapter 10 on methods for developing essays (pp. 190-202). Read "Three Ways of Selecting Evidence" (bottom of p. 207-240). Read "Summary Writing" (pp. 203-216). Actively read "Don't Let Stereotypes Warp Your Judgments" (middle of page 451; page 454.)
Thurs. Aug. 26 th	In class: Active reading & what it requires. Expectations for dialectical journals. Overview of methods of development. Discussion of summary writing. Introduce 1 st essay assignment (summary). HW: Read about prewriting and evidence awareness (pp. 104-142). Begin outlining (Rothman's) major points to prepare for your summary. Review commonly confused words (pp. 292- 308) and complete worksheet handed out in class today on commonly confused words.
WEEK TWO Thurs. Sept. 2 nd	In class: An overview of various prewriting strategies. Audience awareness & its impact on style. MLA page formatting for essays. HW: Finish summary essay & type it up into final form. Read about narrative (pp. 397-405). Read "Watching My Back" (bottom of page 47; page 50). Keep up with your dialectical journal.
Thurs. Sept. 4 th	Final draft of summary essay is due at the beginning of class. In class: Narrative as a method of development. Discussion of assigned readings. Distribute assignments sheet for narrative essay. HW: Read "Myth of the Latin Woman" (pp. 182-187) & "Black Men and Public Space" (pp. 194-196). Read about thesis statements (pp. 143-bottom of page 149) and thinking/outlineing (bottom of page 149/middle of page 149). Keep up with dialectical journal.
WEEK THREE Thurs. Sept. 9 th	In class: Writing a thesis statement. Discussion of assigned readings. Drafting techniques. HW: Read "Peaches" (pp. 74-82). Review fragments and run-on sentences (p. 202- middle of p. 205) & complete fragments/run-on worksheet handed out in class. Keep up with dialectical journal.
Thurs. Sept. 11 th	Discussion of assigned readings. Fragment & run-on review. HW: Finish writing your rough draft of the narrative essay and type it double spaced so that it's legible for your peer reviewers. Print out 2 copies & bring them to class on Thurs. Read about revision (pp. 344-345).
WEEK FOUR Thurs. Sept. 16 th	In class: Revision strategies. Peer review of narrative essay. HW: Make substantial revisions to your narrative essay & type it into final MLA format. Read about evaluative response as a method of development (pp. 406-411). Read "What's Cheap?" (bottom of page 99/page 92). Keep up with dialectical journal.
Thurs. Sept. 18 th	Final draft of narrative essay is due at the beginning of class (attach peer review sheet and rough drafts) In class: Discussion of evaluative response as a method of development. Distribute assignments sheet for evaluative response essay. Discussion of "What's Cheap?" HW: Read "Pigskin, Patriotism, and Pain" (pp. 97-101), "Common Economy" (pp. 107-110), and "Steady State" (pp. 112-116). Keep up with dialectical journal.