

Student Name _____

Class Period _____

Context Clues - Contrasts

Words and phrases that signal contrasts -

✓ *but,*
✓ *not,*

✓ *however,*
✓ *except,*

✓ *on the other*
hand

Picking grapes was like living in Siberia, except hot and more boring.

Meaning: Siberia is a place with a cold climate.

Infer Meanings from Contrasts Circle the word or phrase that signals a contrast. Use the contrast context clue to determine the meaning of the underlined word.

1. Victor saved his hard-earned money to buy Teresa not just one flower but a whole bouquet of roses.

Meaning: _____

2. Within seconds, the Girl Scouts had eaten all but a sliver of the chocolate cake.

Meaning: _____

3. All of the students squirmed in their seats during the morning announcements, except for one child who sat calmly.

Meaning: _____

4. It was only Monday; however, the students bustled as though the weekend were close at hand.

Meaning: _____

5. The class valedictorian propelled his way through the crowded corridor to get to his chemistry class but most of the other students moved at a slower pace.

Meaning: _____

VOCABULARY 18

Context Clues – Definition and Restatement

Writers may define the word elsewhere in a sentence, or restate the word in language you are more likely to understand.

John Wilson hesitated, or paused doubtfully, in front of Mrs. English's office.

The definition paused doubtfully tells the meaning of the word hesitated.

Mrs. English was a frustrated short story writer; discouraged in that endeavor, she found success in teaching middle school students to write stories.

The writer uses the word discouraged to restate the meaning of frustrated.

Identify Definition and Restatement Clues Circle the definition or restatement context clue for the underlined word. Then write the definition of the underlined word.

1. Mr. Wilson's exposure to the sun showed in his complexion. Unprotected, his face and neck had blistered and reddened.

2. Mrs. English was a gracious woman who was always kind and courteous.

3. The students in Mrs. English's class analyzed the stories; that is, they examined each one critically.

4. Glistening bits of tinfoil that catch the light might prove useful for a sculpture like the ones that Mr. Wilson made.

5. John Wilson's line drawing closely resembled Zebra; in fact, it was an exact image of his face.

VOCABULARY 23