






Tess of the d'Urbervilles: (a) Style

 refers to links on www.crossref-it.info

- ❖ **Lesson focus:** To examine Hardy's style in the novel.
- ❖ **Opening exercise:** Each student chooses a writer that s/he knows well
 - It might be a good idea to warn students in the previous lesson, and ask them to bring in examples of their chosen writer's work
 - The quality or type does not matter (for example, some sports writers or columnists would work well)
 - Each student should identify two characteristics of their writer's style
 - Try to comment on how well these stylistic features work for the reader
 - Discuss style generally
 - Some students might be able to identify aspects of their own style.
- ❖ **Discussion ideas:** Write the following words on the board (or write them on cards to distribute)
 - Wordy / romantic / realistic / awkward / intense / poetic / visual / formal / simple / humorous / difficult / symbolic / inconsistent
 - 'Vote' on which students think apply to Hardy's style (you could allow 'yes', 'no', or 'sometimes' as responses)
 - Discuss responses, including differences of opinion.
- ❖ **Textual examination:** Look together at Chapter 2
 - Identify as many stylistic features as you can
 - Look, for example, for:
 - Direct, straightforward language
 - Rhythmic sentences
 - Visual description
 - Use of colour
 - Other senses as well as sight
 - Dialogue including dialect
 - Technical terms
 - 'Learned' vocabulary
 - Similes
 -  Narrative in *Tess of the d'Urbervilles* > Style in *Tess of the d'Urbervilles*
 -  Narrative in *Tess of the d'Urbervilles* > Nature as sympathetic or indifferent > Hardy's use of Nature
 -  Imagery and symbolism in *Tess of the d'Urbervilles* > Colour symbolism in *Tess*
 - Also look at the example of style in Chapter 5  Imagery and symbolism in *Tess of the d'Urbervilles* > Hardy's use of imagery in *Tess*.
- ❖ **Recreative task:** Write an account of a day (or part of a day) in your life, in the style of Thomas Hardy
 - Try to include as many of his stylistic features as possible.
- ❖ **Critical task:** Write a commentary on Hardy's style in the passage in Chapter 19 beginning, 'It was a typical summer evening in June...' and ending, '...to pry into each others' history.'
 -  Imagery and symbolism in *Tess of the d'Urbervilles* > Hardy's use of imagery in *Tess*
- ❖ **Extension task:** Examine two or three of Hardy's poems
 - Compare the style and language of Hardy's poetry with that of his prose in this novel.