

The Diary of Anne Frank Study Questions

Directions: Answer the following questions while we read The Diary of Anne Frank.

1. Complete Anticipation Guide.
2. What were some of the important world events between 1929 and 1945? (see background knowledge or homework)
3. ON GOING- Be able to identify each character in the play and describe their personalities. Be aware of typical comments made by each character or about him/her. This will be a question you add to as you read the play on your CHARACTERIZATION WORKSHEET.

"Act I Scene 1-3"

1. **Define flashback.** Most of this play is told in an extended flashback , framed by the opening and closing scenes. Where in Scene 1 does the flashback begin? What do we learn about the characters and their basic situation before the flashback begins? How do the writers use this device to bring the reader to the main action of the play? **Note the change of the dates in Act I, scene 2. Note also the first and last scenes of the play occur at the same time period.**
2. When does Anne begin to understand what going into hiding will mean? Describe some of the ways life in the Secret Annex is different from life outside. How were the Jews restricted in Amsterdam?
3. Sounds from outside the Secret Annex play an important part in the play. Some remind us of ordinary life in the city. Others punctuate the scene with reminders of the danger outside. List four of the sounds heard so far. Which sounds are pleasant? Which are threatening?
4. Do Anne and Peter seem to have typical teenage attitudes toward their families? Use examples from the text to support your response.