

2SIMPLE LITERACY PLANS Medium Term Plan YEAR 2 TERM 2 Based on NLS unit plans

Objectives have been shortened for ease of reference, please refer to full objectives on the weekly plans.

Range Traditional tales; stories and poems from other cultures; stories and poems with predictable and patterned language; poems by significant children's poets;
Fiction and poetry: dictionaries glossaries indexes and other alphabetically ordered texts; explanations
Electronic texts available on http://www.ict.oxon-lea.gov.uk/weblinks/pri_literacy.html

Sentence Objectives	Text Objectives for Units	Outcome	Text suggestions 2simple take no responsibility for content	Suggestions for using 2simple products	Link to example
<p>S2 to read aloud</p> <p>S3 to check for grammatical sense</p> <p>S5 to use verb tenses</p> <p>S6 to identify speech marks in reading, understand their purpose</p> <p>S8 to use commas to separate items in a list.</p>	<p>Narrative 1</p> <p>T1 to reinforce/ apply word-level skills</p> <p>T2 to use phonological, contextual, grammatical and graphic knowledge for reading.</p> <p>T4 to predict story endings/ incidents</p> <p>T6 to describe characters, using phrases from texts</p> <p>T7 to prepare and re-tell stories eg through role-play</p> <p>T12 through guided writing to apply p/ c/ g knowledge to spelling</p> <p>T14 to write character profiles, e.g. simple descriptions</p>	<p>Retell story orally in the correct sequence and using some of the language in the story</p> <p>Description of a character; include phrases from the story or reference to their speech and actions. It should have some full stops and capital letters</p>	<p>Search web for the title traditional stories and find by an out of copyright author. These will need adapting for younger children. e.g. http://www.ivyjoy.com/fables/index.shtml</p> <p>Foundation stage- fairy tales on CBEEBIES</p>	<p>T7 Use 2Create A Story (2CAS) to record retelling using good sentence structure and story book language</p> <p>T14 use 2publish template to make a wanted poster.</p> <p>T14 Use 2Connect to make a character map.</p>	<p>Lewis example</p>
<p>S1 to use awareness of grammar to decipher new or unfamiliar words</p> <p>S3 to re-read own writing to check for sense</p> <p>S8 to use commas to separate items in a list.</p>	<p>Poetry</p> <p>T1 to reinforce and apply their word-level skills</p> <p>T2 to use p/ c/ g skills for reading</p> <p>T9 to identify patterns of rhythm, rhyme and sound in poems</p> <p>T10 to comment on the effect of reading poems aloud</p> <p>T11 to identify and discuss favourite poems and poets</p> <p>T12 through shared and guided writing to apply p/ c/ g skills to spelling</p> <p>T15 to use structures from poems as a basis for writing</p>	<p>Write one or two poems or verses inspired by poems read. Depending on the model chosen, these will show an awareness of sound patterns, rhyme or rhythm.</p> <p>Choose one, read and present it to a group saying why you liked it and what helped you to write it.</p>	<p>Anthologies are widely available in schools. Poets such as Grace Hallworth, Jamilla Gavin, John Agard, Alan Ahlberg, Spike Milligan, Michael Rosen. Poets performing work at http://www.chanel4.com/learning/microsites/B/boobox/authors/home.htm</p>	<p>T10 Use 2Create to record a comment about why liked a poem</p>	