2.	Is it imaginable from the third-person perspective? Can you see it as though you were
	ng a movie of yourself performing this skill?
a)	
b)	Does your self-talk support this changing?
c)	Can you imagine someone else performing the skill?
d	
e)	If not, can you describe the skill in a few words?
3.	
	If your answer to #2 was yes, then is the skill imaginable from the first-person perspective?
	u see it as you would through your own eyes while you perform the skill?
Can yo	
Can yo	u see it as you would through your own eyes while you perform the skill?
Can yo	u see it as you would through your own eyes while you perform the skill? return to third-person perspective.
Can yo If not, 1 4.	u see it as you would through your own eyes while you perform the skill? return to third-person perspective. Can you imagine experiencing the skill from within?
Can yo If not, 1 4. 5. Take a	u see it as you would through your own eyes while you perform the skill? return to third-person perspective. Can you imagine experiencing the skill from within? Describe what would it feel like in a few words
Can yo If not, 1 4. 5. Take a you fee	u see it as you would through your own eyes while you perform the skill? return to third-person perspective. Can you imagine experiencing the skill from within? Describe what would it feel like in a few words moment to image the skill, using first-person or third-person perspective and observe how
Can yo If not, 1 4. 5. Take a you fee describ	u see it as you would through your own eyes while you perform the skill? return to third-person perspective. Can you imagine experiencing the skill from within? Describe what would it feel like in a few words moment to image the skill, using first-person or third-person perspective and observe how st. If first-person and third-person are not successful, use language covertly or overtly to
Can yo If not, 1 4. 5. Take a you fee describ	to see it as you would through your own eyes while you perform the skill?
Can yo If not, 1 4. 5. Take a you fee describ	return to third-person perspective. Can you imagine experiencing the skill from within? Describe what would it feel like in a few words moment to image the skill, using first-person or third-person perspective and observe how el. If first-person and third-person are not successful, use language covertly or overtly to be how it would feel to perform the skill successfully. Does the image possess the following characteristics?
Can yo If not, 1 4. 5. Take a you fee describ	to see it as you would through your own eyes while you perform the skill? The seturn to third-person perspective. Can you imagine experiencing the skill from within? Describe what would it feel like in a few words moment to image the skill, using first-person or third-person perspective and observe how eld. If first-person and third-person are not successful, use language covertly or overtly to be how it would feel to perform the skill successfully. Does the image possess the following characteristics? a) vividness
Can yo If not, 1 4. 5. Take a you fee	to see it as you would through your own eyes while you perform the skill? The seturn to third-person perspective. Can you imagine experiencing the skill from within? Describe what would it feel like in a few words The second perspective and observe how the skill, using first-person or third-person perspective and observe how the second perspective and third-person are not successful, use language covertly or overtly to be how it would feel to perform the skill successfully. Does the image possess the following characteristics? a) vividness b) control