

## **Reading - Fifth Grade**

### **Content Standard: 1.0**

The student will develop the reading and listening skills necessary for word recognition, comprehension, interpretation, analysis, evaluation, and appreciation of print and non-print text.

### **Learning Expectations:**

- 1.01 Continue to develop oral language and listening skills.
- 1.02 Demonstrate knowledge of concepts of print.
- 1.03 Expand reading skills through phonemic awareness.
- 1.04 Use decoding strategies to read unfamiliar words.
- 1.05 Read to develop fluency, expression, accuracy, and confidence.
- 1.06 Expand reading vocabulary.
- 1.07 Reading strategies to facilitate comprehension.
- 1.08 Use active comprehension strategies to derive meaning while reading and check for understanding after reading.
- 1.09 Develop appropriate information skills and study skills to facilitate learning.
- 1.10 Develop skills to facilitate reading to learn in a variety of content areas.
- 1.11 Read independently for a variety of purposes.
- 1.12 Experience various literary and media genres.
- 1.13 Develop and sustain a motivation for reading.

### **Accomplishments:**

- 5.1.01 Continue to develop oral language and listening skills.
  - a. Listen attentively by facing the speaker, asking questions, and paraphrasing what is said.
  - b. Use established rules for conversation (e.g., do not interrupt, ask questions, provide appropriate feedback).
  - c. Understand, follow, and give oral multi-step directions that may include illustrations.
  - d. Formulate and respond to questions from teachers and other group members.
  - e. Participate in creative responses to text (e.g., choral reading, discussion, dramatization, and oral presentations).
  - f. Summarize orally what has been learned or accomplished after completing an activity or assignment.
  - g. Create and deliver an oral presentation that includes an introduction and conclusion.
  - h. Create and deliver an oral presentation that uses visual aids or props and incorporates several sources.
  - i. Use different voice levels and speech patterns for small groups, informal discussions, and reports.
  - j. Interpret and use a variety of non-verbal communication techniques (e.g., gestures, facial expression, posture).
  - k. Present and/or perform original or published literary work with a group and/or individually.
  - l. Participate in recitations of assigned/self-selected passages.