



Drama Terms Notes



Play Quiz games for review: <http://www.quia.com/pages/esalona/rtdrama>

Write the name of the term next to each definition as we go through the PowerPoint

Terms	Definitions
	A play that ends happily
	A play that ends unhappily
	A play based on historical events (often a blend of fiction and nonfiction, i.e. <i>King Henry VIII</i> by Shakespeare)
	The final revelation or outcome of a tragedy; the complete downfall of the protagonist, either through death or some other devastating experience.
	someone of noble birth with great influence in his society who has one or more serious flaws which leads to his downfall
	Subdivision of a play
	Further subdivision of a play
	Person whose function it is to communicate words and emotions to an audience; he/ she assumes the personality of the character
	Those who view the play and should be responsive to the action and the feeling or mood portrayed as the actors lead them into the play
	The hero or leading character with whom the audience sympathizes
	The character who opposes or competes with the protagonist
	A character who qualities contrast with those of another character. A writer might use a foil to emphasize or de-emphasize another character's traits. (a silly person acts as a foil to a 'normal person', making the normal person appear serious)
	All of the stage furnishings and objects
	A character's remark, either to the audience or to another character that others on the stage are not supposed to hear.
	A speech whereby a person speaks alone on stage—with or without an audience.
	A speech that a character gives when he or she is alone on stage. Its purpose is to let the audience know what the character is thinking. It is a type of monologue.
	A joke that comes from a play on words which sound the same (homophones). i.e. A bicycle can't stand on its own because it's two-tired.
	Left of the stage <i>from the actors' point of view</i>
	Right of the stage <i>from the actors' point of view</i>
	Area of stage closest to the audience and footlights
	Area of stage farthest away from the audience and footlights