

UNIT TIME: 2 Weeks T & E GOALS: A, F & O	COURSE: EXPLORATIONS DRAMA 8 UNIT: 1 – An Introduction to Drama – Theatre Games CORE CONTENTS STANDARDS: WORKPLACE READINESS STANDARDS:		REVISED: 2004/05 SY LK PAGE: 1 MASTERY GOAL: 95% of the students will master 95% of the concepts.
INSTRUCTIONAL OBJECTIVES TLWDAT	ACTIVITIES/ASSIGNMENT	ENRICHMENT/REMEDIAL ACTIVITIES	RESOURCES
<p>Exhibit ease and confidence before a group through the use of specific theatre games involving voice, movement and peer interaction.</p> <p>L3C(1)</p>	<p>Keep a daily journal of activities.</p> <p>Daily warm-up exercises and stretches.</p> <p>Pantomiming imaginary objects.</p> <p>Specific theatre games, activities, IE: mime, children’s circle games, physical warm-ups, etc.</p>	<p>Written observation of people using objects.</p> <p>Use of objects using mime technique.</p> <p>Pantomiming an activity using imaginary objects.</p> <p><u>FORMATIVE EVALUATION</u></p> <p>Journals</p> <p>Daily participation</p> <p>Written explanation of activities</p>	<p><u>Theatre Games for the Classroom</u>, Viola Spolin</p> <p><u>Creative Communications: Projects in Acting, Speaking and Oral Reading</u></p> <p>Teacher generated activities</p> <p>Guesstures game</p> <p><u>SUMMATIVE EVALUATION</u></p> <p>Pantomiming of objects as quiz</p> <p>Written explanations</p> <p>Test on techniques through performance</p>