

## **MC2.1.1**

### **Comparative Literature**

(to be used for reading and writing activities that relate literary texts from different cultures)

Type: Comparative and Cultural perspectives, literary Criticism

TRADITION

CROSS

Other: Describes and traces how ... language, tone, style, etc.

#### **Definitions**

CCW: comparative literature: dealing with comparative and contrast perspectives

CCD: comparative analysis: studies certain differences between comparisons and contrasts

CCV: comparative criticism: deals with general theoretical issues

CCW, CCD, CCV: comparative analysis, comparative criticism, comparative criticism

#### **Comparative criticism**

Focus on comparing and contrast perspectives

Concerned with the similar patterns and differences of genres

Organizations of individuality, perspective

#### **Comparative literature interpretation**

##### **Step 1: Literary analysis (estimated 10 minutes)**

Take a poem, story, or narrative. Refer to the song and write down the related poems and differences in the poem while listening to the following (Step 2).

Students should write down the names of the two songs in the large enough boxes that follow. C. Students should record the following characteristics of each song and also the shared characteristics of the songs.

1. After listening, about the common differences:

##### **Step 2: Shared similarities, shared characteristics (estimated 10 minutes, optional 10 minutes)**

1. From the perspective and continue writing about what is unique in both songs and what they share by giving your examples and reasons.

2. Record the differences between composition and content of lyrics.

3. Record about the similarities between lyrics, pace, rhythm, or others.

4. Record some differences between poems where there may be some

disagreements between students. Continue discussing differences.