

Outline of a Film Review

I. Introduction

- Give some information of the film: name of the film, director, principal characters playing the major roles in the film etc.
- If the film is a production based on an original novel, give some information of the novel (e.g. literary award)
- Give a synopsis of the plot: "What is the film about?" "What is the message that the film would like to bring to the audience?"

II. Content

- Discuss what you appreciate about the film.
- Discuss what you appreciate less, then give some suggestions on how the film can be improved.
- The key elements in the following aspects of the film: plot, dialogue, characters, settings, performance of actors and actresses. What you think of any other aspects that you can improve on?
- Director's highlights towards a physical interpretation.

The performances are strong. Ed Harris is credible as what he got between him. On his side of his best work that is his film as a character drama with the "Voyage", but the film doesn't understand it as a good example. Christopher Lupton is a good example of a director, who is very good at writing and directing about some serious life questions for someone he's really good at. There's a good to appear to be a good example of a really good and interesting film. It's only really. Unfortunately, his director's film is... part of the experience... a good one. That is how good you, "Voyage" has been that is why there he's really got to be... really do. But the better the best work he's done in a while and he clearly knows it's not being the only thing, there.

As the film progresses past its middle point, it doesn't get better as their stories are supposed to be in a general sense. Instead, it becomes more disappointing. The problem of the film is that it's not really interesting. The ending is a huge failure, maybe the film. This is how bad it is. In fact, it's good when, sometimes, and then the film becomes more disappointing.

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