

Making Inferences

Directions: Read the following passage. Gather details from the text with your own knowledge and experience to make inferences about setting, character, and plot.

After about ten passing hours on her ship and immediately observed in her own she had not missed the storming tide. Through the thick curtain she heard the audience murmuring although she could not see them for she had her eyes fixed on the light-house. She had dreamt at the moment of her life, seven years training her body to move gracefully to rhythm with the music. The first words leading up to tonight had been especially fitting and Adeline had her fingers and cheeks to prove it. They were carefully hidden, of course, under delicate white gloves with ribbons that provided her with it. The first instant of the opening number came hanging in the air as Adeline quickly took her place under steps. She took a deep breath, as she'd been taught, and tried to send all of the negative emotions out of her body as she slowly inhaled. The tempo picked

1. **Setting** - What can you infer about the time and place?

What evidence did you find in the text?

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What experience/knowledge do you already have about the topic?

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What inferences can you make about the setting?

2. **Character** - What can you infer about how the character feels?

What evidence did you find in the text?

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What experience/knowledge do you already have about the topic?

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What can you infer about the character's feelings?

3. **Plot** - What can you infer about the character's doing?

What evidence did you find in the text?

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What experience/knowledge do you already have about the topic?

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What can you infer about the character is doing?