

Name _____

Date _____

Pop Art Roy Lichtenstein

Lesson Plan

Aims:

- I can describe the characteristic of Pop Art.
- I can create a self-portrait in the style of Roy Lichtenstein.

Success Criteria:

- I can relate a color wheel.
- I can say which colors are complementary.
- I can use dots to add color to my portrait.



Resources:

Bright colored A4 paper, A4 dot paper, A4 head and shoulder photographs of children, and black permanent pens. Watercolor or colored pencils could be used for the background. oil pastels, crayons, or felt pens could be used for the dots but ensure whatever you choose to use there, suitable skin tone colors are available

Opportunities for Reflective Learning:

What are you most pleased about with your piece of art?

What did you find most difficult?

Which Pop Artist do you like the most?

Introduction:

Introduce the children to Pop Art. Show them examples of Peter Blake, Richard Hamilton, Andy Warhol, Keith Haring, Roy Lichtenstein, etc. What is similar about the pieces? What do they like/dislike? What do they notice about the colors? What do they notice about the subject matter of the paintings? Tell the children they are going to create some pop art. Can they think of the success criteria for a piece of pop art? List children's ideas and establish a short list of pop art characteristics.