

Month	Content	Standards/Benchmarks	Skills	Assessments
September	Rhythm Melody Form Harmony Expression/Create Instruments Movement Theme/Game Historical/Cultural	<ol style="list-style-type: none"> <li>1. understand how the following components of music are used to convey meaning:               <ol style="list-style-type: none"> <li>a. elements, including melody, rhythm, harmony, dynamics, tone color, texture, and form;</li> <li>b. vocabulary;</li> <li>c. styles, such as blues, jazz, or opera; and</li> <li>d. structures, such as ABA;</li> </ol> </li> <li>2.</li> </ol>	Review simple rhythms using eighth notes, quarter notes and half notes; simple syncopation. C Scale and F Scale songs Creating harmony with the use of descants, rounds and partner songs. Expressive singing in folk songs. Pitched instruments in songs accompaniment. Theme singing – baseball songs. Listening and/or singing of historical and cultural songs.	classroom discussion, worksheets and pop quizzes  In class singing, alone and with others.  In class performance on instruments alone and with others.
October	Rhythm Melody Form Harmony Expression/Create Instruments Movement Theme/Game	Continuation of September with expansion  understand the connection between a work of music, its purpose, and its cultural and historical contexts; communicate a personal reaction to performances of original works, compositions, or interpretations and performances of existing music using the components of music;	Rhythm singing – using triplets, dotted notes, and 6/8 time. C Scale singing Creating harmony by singing in three parts (round). Movement to song. Accompaniment with pitched instruments. Halloween theme songs Renaissance singing. Study of Telemann sonatas.	Same as September.  In-class writing, singing, listening, performing