

The Fruit of the Spirit

John 15:5 and Galatians 5:22-23, alt.

Dan Forrest

Slowly, with simple sincerity (♩ = 80-84)

Piano *mp*

Ped *simile*

Play LH with a slightly detached articulation, but always use pedal.

The piano introduction consists of four measures in 4/4 time, featuring a simple melody in the right hand and a steady bass line in the left hand. The tempo is marked 'Slowly, with simple sincerity' with a quarter note equal to 80-84 beats per minute. The dynamic is mezzo-piano (*mp*). Pedal markings are present under the first and third measures, with the instruction to play the left hand with a slightly detached articulation but always use the pedal.

5 SA *arriv.* *mp*

He that a - bid - eth in me, and I in him, the

The first system of the vocal line starts at measure 5. The vocal line is in treble clef with a soprano (SA) part. The piano accompaniment is in bass clef. The lyrics are 'He that a - bid - eth in me, and I in him, the'. The dynamic is mezzo-piano (*mp*). The tempo is 'arriv.' (ad libitum).

9 *p*

same *bring - eth forth much fruit, the same bring - eth forth much

The second system of the vocal line starts at measure 9. The vocal line is in treble clef with a soprano (SA) part. The piano accompaniment is in bass clef. The lyrics are 'same *bring - eth forth much fruit, the same bring - eth forth much'. The dynamic is piano (*p*).

*or "shall bring"

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