

Sculpture

Mr. Powers'
Fall • 2010

Grade Sheet

Plaster Sculpture

Your Name:

Date:

Circle the number that best shows how well you feel that you completed the item.

	Excellent	Good	Average	improvement	Student rating	Teacher rating
GEOMETRIC and ORGANIC SHAPES You created a variety of shapes in the work: angular and curved, straight and rounded.	10 - 9	8 - 7	6 - 5 - 4	3 - 2 - 1		
GESTURE Your sculpture has a sense of twist, or gesture- by making it's shape diagonal, twisted, or taper..	10 - 9	8 - 7	6 - 5 - 4	3 - 2 - 1		
SURFACE You developed variety of surfaces on the piece -from rough to smooth to cracked to modeled.	10 - 9	8 - 7	6 - 5 - 4	3 - 2 - 1		
VISUAL WEIGHT You reduced the amount of material in the sculpture touching the table- putting it on it's toes....	10 - 9	8 - 7	6 - 5 - 4	3 - 2 - 1		
Edges You created sharp and soft edges in the piece.	10 - 9	8 - 7	6 - 5 - 4	3 - 2 - 1		
Neg Space, or "Pierced" Area Your sculpture has a pierced area, "trapping" negative space...	10 - 9	8 - 7	6 - 5 - 4	3 - 2 - 1		
Light and Shadow You controlled the effects of light and shadow in the piece.	10 - 9	8 - 7	6 - 5 - 4	3 - 2 - 1		
CRAFT Your work is crafted with care and attention to detail.	10 - 9	8 - 7	6 - 5 - 4	3 - 2 - 1		
GRADE						total

What is the best part of your plaster sculpture?

Please pass this sheet back in to the teacher....