

The Principles of Design Worksheet

1. _____ is a state of being as well as seeing. We are physically _____ when we are off balance.
2. There are three types of Balance:
_____/_____/_____
3. With Asymmetric balance, there are two sides that are _____ for us to observe and explore.
4. Anything that is _____, has a focal point, one place within the composition where the viewer's eye is _____.
5. Focal points can be created by using plants, hardscape items, _____, _____, texture, or a combination of these and other features.
6. Simplicity makes the viewer feel _____ within the landscape.
7. _____ isn't always the _____ of simplicity when we are talking about landscape design.
8. Some landscapes may involve buildings with _____ and _____ architecture.
9. When something _____ enough times with a standard _____ between repetitions, a rhythm is established.
10. _____ PROPORTION is concerned with the _____ relationship between all of the features of the landscape.
11. _____ When we measure UNITY in a design, it's pretty easy when the other five principles have been applied _____ and _____ to the design.
12. _____ A unified design is one in which all of the separate parts contribute to the _____ of the total design.