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Stewart Elementary
Grade 4

Teaching Model: Concept Attainment

Content or Skill to be Taught: Communication Arts: Poetry - Onomatopoeia

Rationale: This lesson fits into the body of work being studied this year because the students have been exploring different types of poetry. Each week we conduct a writing workshop where the students study a new type of poem or poetic device and then have the opportunity to write their own. The students have been developing their own collection of poems in a poetry book. This year, the students have learned about and wrote their own bio-poems, acrostic poems, diamante poems, cinquain poems, puns, idioms, and alliteration. This lesson adds to our poetry unit. The students will continue exploring different types of poetry this year. Our poetry unit is beneficial because it reinforces the study of the parts of speech. It has also helped make the students better writers. The students are reading and writing poetry for pleasure and enjoyment, and are also sharing poetry with peers, teachers, and parents.

Objectives:

1. By viewing examples and non-examples, the students will identify the essential attributes of onomatopoeia – the imitation of natural sounds; words you hear.
2. As a whole class, the students will be able to identify and generate new examples of onomatopoeia.
3. Given a sentence frame, each student will generate his or her own example of onomatopoeia which will be written in a complete sentence with 80%.

Materials:

1. Computer
2. Projector
3. Power Point Presentation (of examples and non-examples; 4 – 5 sets)
4. Worksheet for demonstration (for students to form hypothesis on)
5. Handout for guided practice (to classify new examples and non-examples)
6. Crunchy cereal (for guided practice)
7. Newspaper (for guided practice)
8. Worksheet for independent practice (to create new examples and non-examples)
9. Student's poetry books (to display their understanding)

Lesson set:

- Computer and projector set up.
- Power Point presentation for the communication arts lesson on onomatopoeia
- Tell students that they are going to be detectives and try to guess the pattern of the new type of poetic device that we are going to add to our poetry book.