

Harwich Public Schools

MUSIC THEORY 1

Topic of Study **MUSIC AS A VISUAL AND AURAL TOPIC OF STUDY**

Strand **#2 - Students will read music written in standard notation**

Student Learning Outcomes	Instructional Strategies	Texts/ Materials	Assessment
The students will identify the letter names of the bass and the treble clef staves and the location on a keyboard.	Using cardboard keyboards as a visual and a blank grand staff the students will learn the letter names and locations of notes, specifically reading in the bass and treble clefs.	Cardboard keyboards Assorted theory worksheets Piano or synthesizer	Written test Verbal inquiry and discussion
The students will identify octaves on a keyboard and notationally on a staff, as well as identify them aurally.	Using a keyboard define and show the relationship of an octave (the next occurrence of that pitch)	Cardboard keyboards Assorted theory worksheets Piano or synthesizer	Written test Aural testing