

# Elements of Art Rubric

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<b>Elements of Art - Comprehension of Use in Project as a Whole.</b>	No significant omissions; effective use of the Elements of Art throughout the design process to produce a cohesive end product. Application of Principles of Art in the arrangement of final product.	Project considered in very wide context; reasonable use of the Elements of Art throughout the design process to produce a thoughtful end product. Some evidence of advance arrangement using the Principles of Art.	Adequate scope of relevant factors; adequate use of the Elements of Art throughout the design process to produce an end product. Little evidence of advance arrangement using the Principles of Art.	Few additional factors other than immediate focus; limited use of the Elements of Art throughout the design process to produce the product. No evidence of advance arrangement beyond the basic concept(s).	Very limited view/focus; unable to use the Elements of Art, as a whole or in part, throughout the design process in an attempt to produce a product. Absolutely no extension beyond the basic concept(s).
<b>Planning and Organization of Work</b>	Effective use of class time; demonstrates clear focus and intent throughout the design process.	Reasonable use of class time; illustrates intelligent use of modifications to original design idea.	Adequate use of class time; manages effort throughout the design process.	Limited use of class time; recognize need for planning in and throughout the design process.	Off-task for majority of class time; failure to produce original plan or adequately modify or re-design.
<b>Craftsmanship</b>	Neat execution. Exhibits intent while recognizing own limitations.	Above average rendering with slight deficiencies evident in final project.	Adequate degree of skill achieved.	Shows some evidence of skill in limited area.	Unable to recognize own ability; hindered by limitations.
<b>Quality of Evaluation/Critique/Review</b>	Able to produce thoughtful review of design process and objective criticism.	Very fair review with few areas of neglect; final project reasonably evaluated.	Adequate review; student notes some areas for improvement.	Only limited ability to review progress and actions of design process.	Unable to criticize own actions and progress during the design process.
<b>Self Reliance and Initiative</b>	Can be left to work alone most of the time following instruction.	Needs minimal supervision following instruction.	Required no more supervision following instruction than might be expected.	Needed a disproportionate amount of the teacher's time following instruction.	Unable to work without continuous help from teacher following instruction.
<b>Safe Use of Media/Equipment</b>	Effective display of safety when handling media/equipment.	Reasonable display of safety when handling media/equipment.	Adequate use of media/equipment; possible safety violation.	Poor or wasteful use of media/equipment; unintentional safety violations.	Flatant disregard for safety in use of media/equipment.
<b>Project Extension and Application</b>	Effective application of concepts, techniques and/or processes to other creative endeavors.	Reasonable application of concepts, techniques and/or processes to other creative endeavors.	Adequate application of concepts, techniques and/or processes to other creative endeavors.	Limited ability to apply concepts, techniques and/or processes to other creative endeavors.	Unable to apply concepts, techniques and/or processes to other creative endeavors.
<b>Examiner Review/Comments/Total</b>					