

## The Language of Literature Model Unit

Grade: 11<sup>th</sup>

Topic: Nonfiction Unit on American Puritanism

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**Unit Focus/Concept:** In this unit, students will read several nonfiction selections, as well some poetry, by authors from the Puritan period. Through the study of these selections, students will gain an understanding of the beliefs and values of the Puritans, and they will learn about the contributions of the Puritans to American history and literature. Students will study the characteristics of both nonfiction and poetry as genres.

They will learn about primary sources and how to analyze them. Student will use what they know about primary sources to write their own narrative eyewitness account of an event. Finally, students will write analytically about literature, and they will be assessed on their ability to read and respond to a literary selection using an integrated reading/writing assessment format.

### Objectives

- ELAR.11.2.a. The student selects and reads a variety of texts from varied sources for a variety of purposes.
- ELAR.11.2.b. The student understands literary forms and terms as appropriate to selected texts.
- ELAR.11.2.c. The student analyzes the purposes for which text is written.
- ELAR.11.2.e. The student analyzes expository text structures and its features.
- ELAR.11.2.f. The student recognizes and uses literary terms to analyze text.
- ELAR.11.2.g. The student identifies and analyzes a variety of literary devices.
- ELAR.11.2.h. The student compares communication across texts.
- ELAR.11.2.i. The student interprets text through varied response.
- ELAR.11.2.j. The student evaluates text through critical analysis.
- ELAR.11.3.a. The student expands vocabulary using a variety of methods and strategies.
- ELAR.11.3.c. The student interprets words and phrases in a variety of contexts to increase comprehension. (contextual)
- ELAR.11.3.e. The student discriminates between connotative and denotative meanings and interprets the connotative power of words.
- ELAR.11.5.a. The student uses a variety of strategies prior to reading to enhance comprehension.
- ELAR.11.5.b. The student uses a variety of strategies during the reading process to enhance comprehension.
- ELAR.11.5.c. The student analyzes text structure for its influence on understanding.
- ELAR.11.5.d. The student determines a text's main or major ideas and the salient supporting details.
- ELAR.11.5.e. The student summarizes texts for a variety of purposes. (explicit-implicit)
- ELAR.11.5.g. The student demonstrates skill in comprehension through his/her response to a variety of questioning strategies.
- ELAR.11.6.a. The student responds to informational and aesthetic elements in texts based on specified, predetermined criteria.
- ELAR.11.6.d. The student evaluates text through critical analysis.
- ELAR.11.7.a. The student recognizes distinctive and shared characteristics of cultures through reading.
- ELAR.11.8.c. The student evaluates the credibility and appropriateness of information sources.
- ELAL.11.1.b. Listen actively in a variety of contexts for a variety of purposes.
- ELAL.11.1.f. Listen to participate effectively in a group.
- ELAS.11.3.a. Make contributions relevant to the topic in small or large group discussions.
- ELAW.11.2.a. Write expressive, informative, and literary texts (including poetry, memoirs, essays) effectively.
- ELAW.11.2.c. Organize ideas in writing to ensure coherence, logical progression, and support for ideas.
- ELAW.11.3.a. Employ written conventions appropriately (for example, capitalizing and punctuating when producing a bibliography).
- ELAW.11.3.b. Spell with increasing accuracy.
- ELAW.11.4.a. Produce error-free writing demonstrating control over grammatical elements (for example, subject-verb agreement, pronoun-antecedent agreement, verb forms).
- ELAW.11.4.c. Recognize appropriate sentence construction within the context of a written passage.
- ELAW.11.5.a. Generate ideas and plans for writing by using prewriting strategies.
- ELAW.11.5.c. Select and develop ideas to address the purpose and audience.
- ELAW.11.5.d. Develop drafts.
- ELAW.11.5.e. Revise selected drafts.
- ELAW.11.5.f. Edit drafts for specific purposes.
- ELAW.11.5.g. Frequently refine selected pieces to publish for general and specific audiences.
- ELAW.11.5.h. Proofread own writing and that of peers.
- ELAW.11.6.a. Develops and uses criteria to evaluate writing.
- ELAW.11.6.b. Engage in conferences concerning aspects of one's own writing and the writing of others.
- ELAV.11.1.a. Understand how meanings are communicated through elements of design.
- ELAV.11.1.b. Analyze relationships, ideas, and cultures as represented in various media.