

PEER EDIT (in class)

I. Introduction:

- In the summary statement underline the title, author, and characters.
- Draw a wavy line under the thesis statement.
- If the thesis is not the last sentence of the paragraph, draw an arrow to the end of the paragraph where it should be.

II. Body Paragraphs:

- Put a check mark at the beginning of the topic sentence.
- Put a star next to the (concrete)concrete details in each paragraph. Are there quotation marks and page numbers for direct quotations? If not, make a note to the writer.
- Circle the commentary/explanatory sentences and draw an arrow back to the fact they relate to. If they don't relate, don't draw the arrow.
- Make a note if there is no connection between the commentary and the concrete details.

III. Conclusion:

- Put parenthesis around the restatement of the thesis.
- Highlight the connections between the writer's opinion about the theme and the story. If there are no connections, don't highlight. Make a note if the connection is missing.
- Bracket the personal response, recommendations or connection, which should be the last sentence of the essay.

REVISING (Homework)

Please complete the following for your final draft.

1. Grammar:

- Vary your sentence openers by using some of the following:
 - Prepositional phrases
 - ing
 - ly
 - Complex sentences
 - Appositives

2. Double space your entire essay.

3. Use a 10-12 point black font.

4. Include the following in your heading at the top left side of your first page.

- Full Name
- Teacher's name
- Class title
- Date

5. Title your essay and center it on the first page just below the heading.

6. Refer to the Essay Grade sheet to organize all parts of the writing; and that will be graded.