

Formatting Quotations
Activity 2

*Whenever you incorporate quotes in your writing you MUST introduce the quote. Never insert a quote on its own in your essay. Instead, introduce the quote as in the example below:

EX: There is a law against stowaways on EOS ships. The law states, "Any stowaway discovered in an EOS shall be jettisoned immediately following discovery" (Geddes 30).

Quotations: Make the appropriate changes in the following paragraphs so that all of the quotes are properly designated. Also, correct any of the citations that are done incorrectly. Remember, you should indicate the author's last name and the page number without a comma inside the parentheses, and the period goes only at the end of the parentheses. (See 2.32) (Smith 2.32).

1. Although the Spanish Inquisition played an opposing force, it symbolised much more. "They fell off a horse at my feet" (Page 292). This was said by the main character in Poe's short story. It is unclear whether the Inquisition symbolises an everyday man's struggle or one Poe was fighting as the demon in his soul. "I had a supply of food by the side of the road... I say to myself, the plague had been released" (Page 296). This quotes refers to the Plague. Spanish Inquisition toyed with people and symbolises the controversial guidelines that terminated the lives of many. No matter where "The Pit and the Pendulum" was written about, the Inquisition symbolises the anguish and darkness of the people who lived in the time of these bloodcurdling accusations.

2. The rats of the story can be described at best, disgusting. They symbolise death in a horrendous manner. "We find this ruined Jameis wine barrel...They claim facilitate in fresh wine" (Page 320). The rats symbolise people who worsen conflicts. It can be said, in turn, that the rats can also represent an antagonist. "They scuttled upon my throat, cold lips, caught my arm" (Page 320). The rats symbolise the disease ridden populations of men. During the 1800's, the time in which the "The Pit and the Pendulum" was written, disease was as common as cell phones are today.

3. Other symbols also affect the theme in this short story. "Sudden grey phantoms seemed to manifest, upon whom each watch where a curtain was still unbroken against the night, at three were extirpings, and murders, where a window in a sombre building was still open" (328). Here Leonard tried is referring to all the people inside their houses watching television. This "graveyard" symbolises those who let technology control their lives, and by simply reflecting to this large populated town as a silent graveyard lets the reader know how technology can remove all activity from our lives.

4. Ruelive is in conflict with everyone involved in the space program and is fighting to find another solution and save her life. Ruelive struggles once he finds that the conspiracy is a girl. "Now what?" Had it been asked in the deep, defiant voice of a man, he would have answered it with action, quick and efficient. (Geddes 13). The fact that Marilyn is a young girl creates a surplus of conflict between her and all the people that are controlling the ship and making decisions about situations. There are specific intersteller regulations that everyone must follow with no exceptions, but killing another man is very different from killing a young girl. "Everyone wants me dead and I didn't do anything, I didn't hurt anyone - I only wanted to see my brother" Marilyn cries to Ruelive. "Nobody wants it this way, nobody would ever let it be this way if it was humanly possible to change it." Ruelive desires in an effort to calm his clever. (Geddes 15). Marilyn has a hard time understanding the harsh rules of the intersteller world. It was her mistake to board Stardust in the first place, and now that she is on, Marilyn must suffer the same consequences as everyone else. In today's world, a human would never kill another without being severely punished, but in this futuristic story, it is the law to kill another human being.