

**Iberia Parish School Board
Academic Vocabulary / Concept Worksheet (2010 edition)**

Subject: English I

Grade: Nine

| | Concept | Learning Targets | GLE |
|----------|--------------------------------------|---|---------------|
| 1 | context clues | <ul style="list-style-type: none"> Apply appropriate meaning to difficult terms within a text using a variety of strategies Apply literacy strategies to decipher word meaning using the context of the sentence / surrounding words in relation to using roots / affixes, denotative / connotative meanings, & tracing etymology | 1 |
| 2 | poetry/prose | <ul style="list-style-type: none"> Recognize poetic elements and characteristics within a given text; apply real-world concepts to various texts; analyze poetic text for meter, rhythm, form, rhyme scheme and poetic elements; Contrast poetry and prose; recognize various genres of prose; apply real-world concepts to various texts; analyze the author's purpose, style and intended audience; analyze various texts for literary elements | 4 |
| 3 | direct and indirect characterization | <ul style="list-style-type: none"> Identify the author's use of characterization for effect, tone, mood, and theme. Apply understanding of characterization to analyze the author's purpose and style. Apply characteristics of characterization (plot device) to advancement of the plot. | 2, 9 |
| 4 | Plot <i>(diagram)</i> | <ul style="list-style-type: none"> Understand that a plot is all the events in a story that culminates in a narrative structure (storyline or theme). Emphasis on Plot structure including exposition / introduction (character / setting), rising action & conflict, climax, followed by a falling action and resolution. | 2 |
| 5 | dialect | <ul style="list-style-type: none"> Apply understanding of dialect to identify the author's purpose, style and audience; recognize the cultural contributions to various texts; Compare and contrast dialect in relation to world-wide locations | 2 |
| 6 | audience | <ul style="list-style-type: none"> Recognize an author's intended audience; analyze various texts for an author's appropriate style in relation to the intended audience; Apply understanding of audience to personal writing and style; recognize the relation between a writer's style and audience | 18, 28 |
| 7 | dialogue | <ul style="list-style-type: none"> Apply understanding of dialog to identify and analyze the author's purpose, style and audience; Recognize appropriate punctuation associated with written dialog in a variety of texts; compare and contrast written dialog in a variety of genres | 2 |