

to share is to laugh is to live is to love
to wander below is to reach the above

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Spacing: When spacing
letters for formal work
try to have as much
space between the letters
as there is within the letters
to given an even texture

to wander below is to reach the above

Once you feel
you can
write consistently,
try writing over a
central pencil line
rather than inside
tramlines

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When writing on a curved path, keep
turning the paper in order to always
write on a tangent to the curve.

Once the rules are learned, then we can relax them a little for a lively script.
The consistency of 'o' shape and angle is still important, but you are writing
free letters and so each one should respond to the one written before it and
anticipate the one following it. This is where hand lettering always scores
over a mechanical font.

Make your letters live and breathe and dance... and make them your own.

Live and breathe & dance