Iberia Parish School Board
Academic Vocabulary / Concept Worksheet (2010 edition)

Subject: **English I** *Grade:* **Nine**

	Concept	Learning Targets	GLE
1	context clues	• Apply appropriate meaning to difficult terms within a text using a variety of strategies • Apply literacy strategies to decipher word meaning using the context of the sentence / surrounding words in relation to using roots / affixes, denotative / connotative meanings, & tracing etymology	*1*
2	poetry/prose	• Recognize poetic elements and characteristics within a given text; apply real-world concepts to various texts; analyze poetic text for meter, rhythm, form, rhyme scheme and poetic elements; • Contrast poetry and prose; recognize various genres of prose; apply real-world concepts to various texts; analyze the author's purpose, style and intended audience; analyze various texts for literary elements	*4*
3	direct and indirect characterization	• Identify the author's use of characterization for effect, tone, mood, and theme. • Apply understanding of characterization to analyze the author's purpose and style. • Apply characteristics of characterization (plot device) to advancement of the plot.	*2, 9*
4	Plot *(diagram)*	• Understand that a plot is all the events in a story that culminates in a narrative structure (storyline or theme). • Emphasis on Plot structure including exposition / introduction (character / setting), rising action & conflict, climax, followed by a falling action and resolution.	*2*
5	dialect	• Apply understanding of dialect to identify the author's purpose, style and audience; recognize the cultural contributions to various texts; • Compare and contrast dialect in relation to world-wide locations	*2*
6	audience	• Recognize an author's intended audience; analyze various texts for an author's appropriate style in relation to the intended audience; • Apply understanding of audience to personal writing and style; recognize the relation between a writer's style and audience	*18, 28*
7	dialogue	• Apply understanding of dialog to identify and analyze the author's purpose, style and audience; • Recognize appropriate punctuation associated with written dialog in a variety of texts; compare and contrast written dialog in a variety of genres	*2*