

## 1. Lines 1-10

1. How does the title fit in? What's the theme of the poem and the mood of original language?
2. How is the content of a line made especially beautiful?
3. What's there about Lucretius' idea of?

1. There were young persons of degree  
Whom grandeur's hand had made to please  
But the infection took,  
Which, through their sense,  
To their imaginations did possess.

2. There were young ladies of affection  
Whom sweetest words had made to love,  
Which, through their sense,  
To their imaginations did possess,  
The purging and good nature setting.

3. A woman exceedingly sweet  
Whom sweetest words had made to love,  
Which, through their sense,  
To their imaginations did possess,  
But a woman's heart was never moved.

4. There were young ladies of degree  
Whom sweetest words had made to love,  
Which, through their sense,  
To their imaginations did possess,  
But a woman's heart was never moved.

5. There were young ladies of affection  
Whom sweetest words had made to love,  
Which, through their sense,  
To their imaginations did possess,  
But a woman's heart was never moved.

6. There were young ladies of degree  
Whom sweetest words had made to love,  
Which, through their sense,  
To their imaginations did possess,  
But a woman's heart was never moved.

So the infection took,  
Which, through their sense,  
To their imaginations did possess,  
But a woman's heart was never moved.