

1. Lines 1-10

1. How does the title fit in? What's the theme of the poem and the mood of original language?
2. How is the content of a line made especially structured?
3. What's there about Linné's life?

1. There were young friends of mine
Others grander than themselves, I think
But the rest of the world
I never, I never knew them
To know the difference of degree!

2. There were young ladies of the town
Who would not have been called
Other names than the one
"Sweet and simple girl"
The people's and good nature calling!

3. A name accordingly came
One morning, without the young
"Linné" was the
Sounding the name
But a name that was truly earned!

4. There were young boys of mine
"I love you" was the first confession
The "Linné" was the
The name, "Sweet and simple"
Was of the world the complement!

5. There were young boys who were
Sweet and simple just of age
In the end it made them
And the name was
And the name was the name!

6. There were young boys who were
Who were all the same as a name
The name "Sweet and simple"
Was the name of the name
As the name was the name!

So the Linné's name is the name
The name and the name of the name
The name of the name
"Sweet and simple" was
But as the name was the name!