

Theory

Notes are named after the first seven letters in the alphabet. In order, they are:

A - B - C - D - E - F - G

Between any two notes, except B - C and E - F, we also have a sharp and/or flat note. (Sharps and flats are the black keys on the keyboard)

These are the symbols that are used to denote sharp and flat:

= sharp (raises the sound of the nearest white key - to the right)

b = flat (lowers the sound of the nearest white key - to the left)

If we list the notes, again, and include the sharps and flats, we get:

A - A#/Bb - B - C - C#/Db - D - D#/Eb - E - F - F#/Gb - G - G#/Ab - A

(THIS IS CALLED A CHROMATIC SCALE)