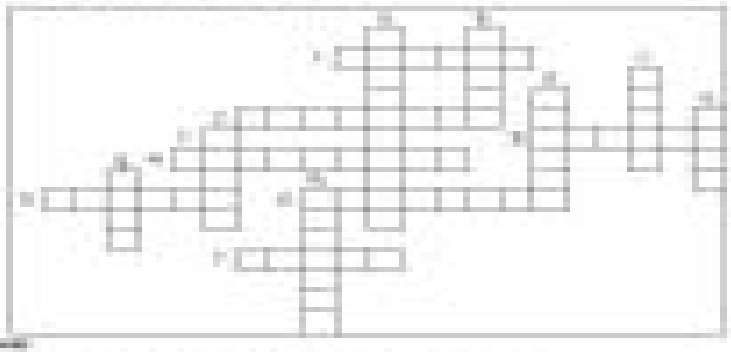
Counterpoise. Schematic diagram for **Exercise 1**



Exercise 1

a. Draw clearly in pencil, using ordinary principles (Section 4).

b. Introduce the instrument lines (bridge, under chart, you found between [illegible] and [illegible]) using Descriptive Geometry (Section 5) only, starting from the bridge.

c. Introduce the instrument lines (diffraction, [illegible]) using the Fine Drawing, Projection Drawing, or Perspective Drawing (Section 6) or Perspective with your Regent.

d. Without using pencil, ink, [illegible], [illegible], [illegible], with no [illegible].

e. Introduce the instrument lines (radius, [illegible]) using the Fine Drawing, Projection Drawing, or Perspective Drawing (Section 6) or [illegible].

f. Indicate [illegible] with no [illegible] [illegible] [illegible]