

Norms for Literature Circles

<i>Discussion Elements</i>	<i>Looks Like</i>	<i>Sounds Like</i>
Active Listening	Eyes on speaker Hands empty Sit up Mind is focused Face speaker	Speakers voice only Paying attention Appropriate responses Voices low One voice at a time
Active Participation (respond to ideas and share feelings)	Eyes on speaker Hands to yourself Hands empty Talking one at a time Head nodding	Appropriate responses Follow off others ideas Nice comments Positive attitudes
Asking Questions for Clarification	Listening Hands empty	Positive, nice questions Polite answers
Piggybacking Off Others' Ideas	Listening Paying attention	Positive, nice talking Wait for people to finish
Disagreeing Constructively	Nice face Nice looks	Polite responses Quiet voices No put downs
Focused on Discussion (body posture and eye contact)	Eyes on speaker Hands empty Sit up Face speaker Mind is focused	Speaker's voice only Appropriate responses Voices low
Supporting Opinions with Evidence	One person talking Attention on the speaker	One voice
Encouraging Others	Prompt people to share Ask probing questions	Positive responses

Questions/Prompts/Ideas to use while journaling:

- How are you like a specific character?
- What do you think will happen next? Why?
- Write a letter from one character to another.
- Write a diary entry in the voice of a character.
- “I wonder...”, “I wish...”, “What if...?”
- Respond with your feelings about an event that just happened in the book.
- Compare an event in the book to something that you have experienced personally, heard in the news, saw on a television show, read in a different book, etc.