

Definitions

A situation where the audience knows facts of which the character(s) on stage are ignorant.	The main character in a story/play/film. In tragedy it can only be ONE character.
Originally this term meant pride against the gods. It now means suffering from too much pride/self-confidence.	A dramatic device in which a character is alone on stage expressing his/her thoughts aloud to the audience.
Show an action that goes with a speech; entrances, exits, etc.	A part of the play represented by action without speech.
The moment of discovery marking the change from ignorance to knowledge, as the protagonist sees his/her state without illusion.	The (often humorous or mildly sarcastic) use of words to imply the opposite of what they normally mean.
	Showing contrasts by placing opposite or dissimilar ideas next to each other. Usually it refers to ideas; but we could also say it applies to characters.