



Workshop performance ideas sheet

Areas to consider	Using your drama skills
Words that describe: • how the victim feels • what people really think of the bully. The mismatch between how the bully sees her/himself and what other people think of the bully.	How can you present the words from the lists in a meaningful way? Would you have people standing in a space saying the words? Would you use levels? Sound collage? Would you introduce simple movement? The victim addressing the audience? Presentation of his/her thoughts? What are the advantages of speaking directly to the audience?
The victim on the way to school.	Present a thought tunnel. How will you block it in? Presentation of his/her thoughts. Perhaps a scene prior to the journey to school, for example a breakfast scene that contains some freezes when the victim's thoughts are revealed to the audience.
The victim asking for help. How to get help. Showing consequences for the victim of bullying.	Confiding in a friend, parent or teacher. How would you set these scenes out? Would you use chairs? Is there a more effective way? Perhaps use abstract form. Consider a telephone conversation between the victim and a friend. Both parties stand downstage, one left, one right. They face directly to the audience. Could they be presented in any other way? Again, consider the use of levels.
The thoughts of the bully's parent. The thoughts of the victim's parent.	Present a brief scene between the parent and bully. At times, freeze the scene and reveal the parent's thoughts. Perhaps, the bully's parent and the victim's parent address the audience with their thoughts on the problem side by side.