

THE UNIVERSITY OF CALIFORNIA, BERKELEY DEPARTMENT OF ENGLISH

ENGL 100: 1000

1. Which two stages of the novel's development is your character most closely associated with? (What work?)

Appearance

Which two stages of the novel's development is your character most closely associated with? (What work?)

Effect

Which two stages of the novel's development is your character most closely associated with? (What work?)

Stage

Which two stages of the novel's development is your character most closely associated with? (What work?)

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2. Which author(s)

A. Mark Twain → Why don't you _____?

B. Samuel Johnson → Why don't you _____?

C. Edmund Spenser → Why don't you _____?

D. John → Why don't you _____?

E. William → Why don't you _____?