

INSTRUCTIONAL AREA	CONTENT	OBSERVABLE PROFICIENCIES	NJCCCS	ASSESSMENT
<b>Instrument Skills</b>	Care and Maintenance	Students will demonstrate how to properly assemble and disassemble their instruments	1.3	Students demonstrate and critique proper technique for classmates
		Students will demonstrate how to hold and carry their instruments to avoid damage	1.3	Students demonstrate and critique proper technique for classmates
		Students will demonstrate how to clean and maintain their instruments	1.3	Students demonstrate and critique proper technique for classmates
	Technique	Students will demonstrate correct hand positions for their instrument	1.3	Students demonstrate and critique proper technique for classmates
		Students will produce a high-quality tone characteristic of their instrument	1.1, 1.3	Teacher verbal feedback, performance based assessment
		Students will describe and demonstrate proper posture for playing their instrument seated and standing	1.2, 1.3	Teacher verbal feedback, performance based assessment
		Students will demonstrate more advanced articulations (staccato, legato)	1.1, 1.3	Teacher verbal feedback and self assessment, performance based assessment
		<b>String</b> students will demonstrate use of different parts of the bow as appropriate (tip, middle, frog)	1.3	Teacher verbal feedback and self assessment, performance based assessment
		Students will demonstrate basic tuning skills for their instrument (adjusting mouthpiece, slides, pegs and fine tuners)	1.1, 1.3	Teacher verbal feedback and self assessment, performance based assessment
		Students will demonstrate an awareness of intonation in their performance	1.1	Teacher verbal feedback, performance based assessment
		<b>Percussionists</b> will demonstrate correct stick height and control	1.3	Teacher verbal feedback, performance based assessment
		<b>String</b> students will demonstrate and use tremolo	1.3.4B1	Teacher verbal feedback, performance based assessment
		Students will demonstrate simple trills	1.3.4B1	Teacher verbal feedback, performance based assessment
<b>Music Theory Skills</b>	Rhythm	Students will identify and perform eighth rests, dotted half notes, dotted quarter notes, single eighth notes while maintaining a steady beat	1.2.4B1, 1.3.4B1, 4.1.4B9, 4.1.5A1	Teacher assessment of in-class performances Rubrics
		<b>Percussionists</b> will demonstrate 5-stroke and 9-stroke rolls, flam-taps	1.2, 1.3	Teacher assessment of in-class performances
		Students will demonstrate the relationship between mathematics and the values of notes, rests and time signatures	1.3, 4.5C3, 4.5C4	Written assessment, verbal assessment
	Notation	Students will identify all clefs used in their ensemble	1.3.4B1	Written assessment, verbal assessment
		Students will notate eighth rests, dotted half notes, dotted quarter notes, single eighth notes	1.3.4B1, 4.1.4B9	Written assessment Rubrics