

Literary Devices

Metaphor – a comparison made by saying one thing **is** another.

Example: His face is **pink** with blushing cheeks. (metaphor: his face **is** pink)

Metonymy – a direct comparison or suggestion of similarity that does **not** use the words **like** or **as**.

Example: He did not want to be **slipped** (slipped his pants) and often I had to run to help.

Personification – assigning human characteristics such as feelings or actions to non-human objects.

Example: The wind **whispering** (giving human quality to wind) as he walked on with a dog.

A. For each of the following examples, identify whether the sentence demonstrates one example of simile, metaphor, personification, or none of them using the abbreviations:

A. simile

B. metaphor

C. personification

D. none of them

1. _____ I sat there, reflecting, feeling like I could.
2. _____ When I'm old, when I'm better, when I'm like you, when I'm like you.
3. _____ You say I'm not a woman's loving partner, making childhood dreams true.
4. _____ And the shadow of the day will witness the world in gray.
5. _____ Perhaps it's coming on your forehead, that shadow you promised you'd never know.
6. _____ My shadow's the only one that walks beside me.
7. _____ The stars whisper, I will be there. You see, the universe, shadow is not – when I get to there.
8. _____ I cannot see myself when I am there.
9. _____ How could you be so sure, how could you be so sure?
10. _____ There's nothing left about the world, and my heart is trying to be there.
11. _____ How can I be so sure, how can I be so sure? How can I be so sure?
12. _____ There's a shadow, and I'm sure, I'm sure.