TALK TO CLASS: ASSESSMENT

	CONTENT	LANGUAGE	VOICE	DELIVERY	PROPS
9 - 10	Extremely interesting and/or funny. The audience really enjoyed listening to this	The words were written by you. The language was appropriate for the audience and made good sense. It was organized and structured.	Your voice was clearly audible to everyone; your words were pronounced correctly; and you altered your voice to give effect	You knew your speech well and only looked at your cards occasionally. You established frequent eye contact with your audience. You used some gesture.	Your props were relevant and very interesting. They really added something to your talk.
6 - 8	Reasonably interesting and/or funny and the audience listened with enjoyment most of the time.	Written by you but not always clear; at times the language was incorrect and/or inappropriate for this audience. Some attempt at organizing your material.	You could be heard clearly most of the time. A few words were not pronounced correctly. Some attempts to vary tone.	You knew your speech reasonably well but used your prompt cards quite a lot. Occasionally you looked at the audience and also attempted some gesture.	You had props prepared but they were only of some interest and did not add much to your talk.
3 - 5	Parts of your speech were interesting but at times the audience lost interest.	Parts of your speech were clear but a lot of what you said was not. The speech was not structured. The language was often inappropriate for this audience.	Many in the audience could not hear you clearly. A lot of words were not pronounced correctly. No variation in tone.	You knew some of your speech but looked at you cards far too much. A little eye contact with the audience but no attempt at gesture.	Your props were not well prepared and did not interest the audience or add anything to your talk.
0 - 2	This was not interesting and so your audience did not pay attention to what you were saying.	Much of what you said was copied. The words were too difficult for the class to understand. It was muddled.	You could not be heard by most of the class. Many words were pronounced incorrectly. You spoke monotonously.	You read almost all your speech. No real eye contact established. No gesture	No props prepared.

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